

## **Meeting of NASSPDA Board on September 19<sup>th</sup>, 2010**

### **MINUTES:**

Conference call meeting started on Sunday, September 19<sup>th</sup>, 2010, at ~6:35 PM EDT.  
In attendance: Lee Fox (Treasurer), Pat Hogan (GLISA Representative & Communications Director), Christopher Kelleher, Richard Lamberty (Vice-President), Benjamin Soencksen (Secretary & FGG Delegate) & Barbara Zoloth (President)  
Apologies: Sonja Furiya (Membership Chair)

The agenda was posted on September 11<sup>th</sup>, and revised again on September, 19<sup>th</sup>, 2010:

#### **A. Standing Items**

1. Record any polls since last meeting
2. Approve minutes from last meeting
3. Financial Report

#### **B. Old Business**

1. Update on a mechanism to email non-members
2. Responses to draft competition rules and next steps

#### **C. New Business**

1. Membership growth initiatives
2. 2011 Board Election schedule and plans
3. Updates on website
  - a. Links to other organizations, events
  - b. Mechanism to add links to photos and videos from competitions
  - c. Can members post notice of competitions that are held outside of [North America](#)?
4. Competition rules: length and size of grading rounds; explanation of “revolving heats”
5. Upcoming competitions
  - a. [California Dreaming](#): it appears not to be happening
  - b. [Sacramento, January 16, 2011](#)
  - c. [Philadelphia, March ??, 2011](#)
  - d. [April Follies, April 30, 2011](#)
6. Update on coordination with FGG/ESSDA/GLISA
7. 2014 Cleveland Gay Games
  - a. NASSPDA’s role
  - b. [Planning committee](#)

#### **D. Schedule next Board meeting(s)**

##### **A. Standing Items**

to A.1.: [N/A](#)

to A.2.: [Approved](#): Minutes & Notes 100822

to A.3.: Account balance at \$2,492.66 (added \$36 = donation)

##### **B. Old Business**

to B.1.:

This mechanism is still incomplete, due to missing an archival process for sent e-mails.

to B.2.:

No submissions of NASSPDA's membership were received by the deadline, September 1<sup>st</sup>, 2010. However, based on observations and comments made by Board members, who had attended the Gay Games 2010 in Cologne, some changes and additions had been proposed to these rules (see C.4. below).

### **C. New Business**

#### **to C.1.:**

Since the Membership Chair was not present at this meeting, it was suggested to postpone this agenda item. Though it was once again pointed out that a majority of competitors at the Gay Games, for example, are not currently members with NASSPDA. One of the measures that would remedy such a scenario would be to require membership with NASSPDA in order to participate in a NASSPDA sanctioned competition. But all agreed that the time is not right for such a step. The previous proposal of asking competition organizers offering a discount on competition entry fees to NASSPDA members was though definitely deemed worth looking into.

#### **to C.2.:**

No timetable has yet been established, but volunteers have already been approached.

#### **to C.3.a.:**

A list of links can now be found on NASSPDA's website by clicking on "CHECK OUT OUR DANCE LINKS." Additional links may be submitted for consideration.

#### **to C.3.b.:**

This mechanism proposed is still in the works, but should be completed within a week.

#### **to C.3.c.:**

Based on this request/inquiry a category for "Other Countries" will be added to NASSPDA's website, and NASSPDA sanction will be indicated.

#### **to C.4.:**

Additions and/or changes to NASSPDA's draft of competition rules had been suggested, discussed and revised via an e-mail discussion by the Board prior to this meeting for the following sections:

- I.* C.2 Officials, Rule 4 Adjudicators/Judges, Rule 4.1 Function & Task, Point 3. (page 13)
- II.* C.2 Officials, Rule 4 Adjudicators/Judges, Rule 4.3 Judging Criteria (page 14)
- III.* D.2 Organization, Rule 1 Grading System, Rule 1.1 Procedure to Achieve Grades, Point A. (page 18)
- IV.* D.3 Format, Rule 2 Tempi & Style Restrictions, Rule 2.2 Duration & Format of Dance, Point 1. Multi- and Single Dance Categories (page 20)

A final draft of these changes shall be presented to the Board for further editing, after which a final vote shall be taken on the overall draft, and after which these rules shall be posted on NASSPDA's website and to all members. These rules will then be binding for all NASSPDA sanctioned competitions.

#### **to C.5.a.:**

There have been no further signs that this year "California Dreaming" will in fact take place. Therefore, the Board did not assign a liaison to any organizers.

#### **to C.5.b.:**

"Dancing in the River City," held in Sacramento, will take place on January 16<sup>th</sup>, 2011, and the Board's liaison is NASSPDA's President, Barbara Zoloth. (see below, C.5.d.)

**to C.5.c.:**

The “Philadelphia Liberty Dance Challenge,” held in Philadelphia each year on the last Saturday of March, has yet to confirm next year’s date. NASSPDA’s Secretary and assigned liaison, Benjamin Soencksen, will contact the organizers.

**to C.5.d.:**

“April Follies,” held in Oakland on April 30<sup>th</sup>, 2011, will hold NASSPDA’s “US National Championships” along with the “California State Championships,” unless, as suggested, the organizers will relinquish the state championships to “Dancing in the River City.” The assigned liaison to “April Follies” is again the Vice-President of NASSPDA, Richard Lamberty.

**Inadvertently, the next two agenda items/competition events had been omitted:**

**to C.5.e.:**

NASSPDA’s Annual Championships coincide and will be hosted in 2011 by the North American Outgames in Vancouver on July 28<sup>th</sup> & 29<sup>th</sup>. The liaison assigned to the organizers of this event is NASSPDA’s Treasurer, Lee Fox. Registration for these Continental Outgames has started, and can be accessed via the Internet at the following address: <http://vancouver2011outgames.com/registration.html>.

**to C.5.f.:**

A liaison for next year’s “California Dreaming” event has yet to be assigned. But it was deemed premature by the Board, since it is not yet clear whether the former organizers from San Francisco will in fact come through on this plan, after having taken a sabbatical of one year (see above, agenda item C.5.a.).

**to C.6.:**

The request via e-mail to ESSDA’s Board for clarification of their assigned members to the joint “Red Book Committee” has not solicited any response. Since the FGG has extended its deadlines on the presentation of the final versions of the “Blue and the Red Book” to the end of this year and the end of June, respectively, there is more time. However, on another joined effort, in forming a world organization, the selected representatives and the two secretaries of ESSDA and NASSPDA have made great progress in formulating a draft of announcing such a formation. NASSPDA had suggested involving IAGLCWDC (International Association of Gay/Lesbian Country Western Dance Clubs), which is showing interest.

**to C.7.a. & b.:**

NASSPDA’s role in the next Gay Games, held in 2014 in Cleveland, will be defined through the work of the “Red Book Committee” (see above, agenda item C.6.). Once NASSPDA’s role has clearly been defined through the final version of the FGG’s “Red Book,” it is proposed to form a planning committee.

**D. Schedule next Board meeting**

The next conference call meeting is scheduled for October 17<sup>th</sup>, 2010, at 6:30 PM EDT. This meeting adjourned at approx. 8:25 PM EDT.